



ICSSR Sponsored Two-Day National Seminar

On

"India's Glorious Cultural Heritage: Continuity and Changes"

(23rd & 24th March, 2023)

Organized by

Department of Sociology

Kashipur Michael Madhusudan Mahavidyalaya



Kashipur, Purulia, W.B.

VENUE – CONFERENCE HALL, KASHIPUR MICHAEL MADHUSUDAN MAHAVIDYALAYA,

KASHIPUR, PURULIA



About the Seminar

We are celebrating Azadi Ka Amrit Mahotsav which is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievement. The official journey of Azadi Ka Amrit Mahotsav commenced on 12th March 2021 which started a 75-week countdown to our 75th anniversary of independence and will end post a year on 15th August 2023. As we know our country India is a brilliant example of Unity in Diversity. In India, people of different cultures, religions, castes, etc have been living together. Furthermore, Indian citizens have been living together for many centuries. Not only that the rich heritage of India is an all-embracing confluence of religions, traditions and customs. The highlights of Indian heritage lie in the treasure of its art, architecture, classical dance, music, flora and fauna, and the innate secular philosophy of its people. A visit to the heritage sites is like a walk through history, changing lanes with every dynasty that ruled Indian soils. The finesse of Indian handiwork, the richness of silk and cotton textiles, the ethnicity of jewellery, everything has come down as a heritage from ancient times and is being kept alive generation after generation. Even food in India is a legacy and part of Indian heritage, differing in look and taste in every state of India. That means Indian culture is the heritage of social norms, ethical values, traditional customs, belief systems, political systems, artifacts and technologies that originated in or are associated with the ethno-linguistically diverse India. The cultural heritage of India still flourishes maintaining its original features together along with changes, a key indicator of its strength. The proposed seminar is primarily interdisciplinary in nature. Therefore, papers on related theme will be invited from academicians, researchers, educators and experts in the field of Social Science, Planning and Management, Languages, Mass Communication and Social Activists.

Sub-themes

- 1. Indian Folk Culture**
- 2. Unity in Diversity in India**
- 3. Indian traditional sports and martial arts**
- 4. India's traditional religious culture**
- 5. Diverse forms of family structure and marriage system**
- 6. Indian Visual Arts**
- 7. Perceptions of Indian Culture**

8. Architectural marvels of India
9. Ethnic and Tribal Cultural heritage
10. Oral traditions and expressions including language
11. Performing Arts
12. Social practices, rituals and festive events
13. Knowledge and Practices
14. Traditional craftsmanship.
15. Any other theme related to the main theme

Speakers:

1. **Dr. Sudeshna Basu Mukherjee**, Professor, Department of Sociology, Calcutta University, WB.
2. **Dr. Soumyajit Patra**, Professor, Dept. of Sociology , Sidho-Kanho-Birsha University, Purulia. WB.
3. **Dr. Keka Banerjee Adhikari**, Curator, The Asiatic Society, Kolkata
4. **Dr. Anirban Banerjee**, Professor ,Department of Sociology, The University of Burdwan. W.B
5. **Dr. Asok Kumar Ray**, Former Professor, Motbung Government College, Manipur; Former Social Scientist, German Technical Cooperation, New Delhi Former Visiting Fellow, OKD Institute for Social Change and Development, Guwahati.
6. **Prof. Kasturi Sinha Ghosh**, Asst. Professor in Social Work, School of Professional Studies, Netaji Subhas Open University.

Important Dates:

Last date of submission of Abstract: **5th March, 2023**

Last date of submission of Full Paper: **15th March, 2023**

Seminar Dates: **23rd & 24th March, 2023** Time: **10 a.m. (Reporting time: 9:30a.m.)**

Send Abstract and Full Paper to: jitsubhra@gmail.com

- **Accommodation: Based on request and advance payment**

Abstract/Paper Submission Guideline

1. Papers should be written in English (Times New Romans) and Bengali (Avro)
2. Author Name, University/Organization's Name, Paper Title, Email Address and Mobile Number to be stated clearly on the front page of the paper
3. Any form of plagiarism will result in immediate disqualification
4. File type: Microsoft Word
5. No part of the paper should have been published earlier nor should it be under consideration for publication.

#Selected papers will be published from National/International publication with ISBN

Spot Registration Fees

1. For Students: Rs 300
2. Research Scholars: Rs. 600
3. For Faculty Members, Teachers & Others: Rs 800

Registration before 6th March 2023 (Net Banking/ Neft)

1. For Students: Rs 200
2. Research Scholars: Rs. 500
3. For Faculty Members, Teachers & Others: Rs 700

Account Details:

Name of the Account Holder: SUBHRAJIT CHATTERJEE

A/C NO: 30178249621

BANK: STATE BANK OF INDIA

BRANCH: MACHANTALA

IFSC: SBIN0000022

MICR: 722002002

Contact Details:

Dr.Subhrajit Chatterjee

Mobile No: 9932948357

Email: jitsubhra@gmail.com

Registration Link: <https://forms.gle/ULimfjmFZS1yftJr7>

About the College

Kashipur Michael Madhusudan Mahavidyalaya, a **Government-aided, co-educational institution** for imparting undergraduate education, was founded in Kashipur (situated about 8 km away from the Adra railway station) in the district of Purulia of West Bengal, on **26 September 2000**, with the sincere help and active cooperation of the people in and around Kashipur. The campus area of the College is **12.3 acres** that were taken on lease from the Panchakot Dynasty through BLRO, Kashipur for 99 years. The main building was ceremoniously inaugurated on the 7 January 2001 by then Hon'ble Chief Minister of West Bengal, Sri Buddhadev Bhattacharya. Till 2011, the College was affiliated to The University of Burdwan; currently, it is affiliated to the **Sidho-Kanho-Birsha University** (SKBU) of Purulia. In the month of September of 1872 the famous poet, Michael Madhusudan Datta took charge as the Legal Advisor to the Panchakoteraj Estate from Raja Nilmani Singh Deo of Panchakote. Later he was promoted to the prestigious office of Treasurer. Although

the tenure was not all that happy and satisfying to Madhusudan, he obtained within a short time some pleasure and interest in the life of the people living around, as well as the nature and the place itself – the evidence of which could be found in some of his sonnets. As a token of remembrance of the association between the place and the poet, the College was named 'Kashipur Michael Madhusudan Mahavidyalaya'. The College started its journey in 2000 under the leadership of Late Prof. Nemailal Dutta. Now it has entered its sixteenth year with a good number of courses in various streams. It is a **Day College**, offering undergraduate courses in **Arts and Science streams** only. At present under the Faculty of Arts the College provides Honours courses (and General courses too); namely, in Bengali, Economics, English, Geography, History, Philosophy, Political Science and Sociology. Apart from the above subjects, the College also provides General course learning in Mathematics, Music, Physical Education, Sanskrit and Santali. Under the Faculty of Science, we offer General courses in Botany, Chemistry & Zoology (Bio-Science Group) Physics, Chemistry & Mathematics (Pure science Group). The College has all other necessary affiliations and recognition from the University Grants Commission and the Higher Education Department of the State Government. It has always been receiving generous help and cooperation from the people associated with it and also from the people and well-wishers at large as well as eminent personalities of the locality. We hope and believe that this cooperation will go on increasing.

Organizing Committee:

Chief Patron: Sri Soumen Belthoria, President of Governing Body, Kashipur

M.M.Mahavidyalaya

Patron: Dr. Bibhas Kanti Mandal, Principal, Kashipur M.M.Mahavidyalaya

Convener & Organizing Secretary: Dr. Subhrajit Chatterjee, Assistant Professor & HOD, Department of Sociology, Kashipur M.M.Mahavidyalaya

Joint Organizing Secretary: Miss Manila Tamang, Assistant Professor, Department of Sociology, Kashipur M.M.Mahavidyalaya

Member of the Organizing Committee:

- 1. Sri Amiya Mukherjee**
- 2. Smt Archana Karmakar**

ICSSR Sponsored Two-Day National Seminar

On

“India’s Glorious Cultural Heritage: Continuity and Changes

(23rd & 24th March, 2023)

Organized by

DEPARTMENT OF SOCIOLOGY

Kashipur Michael Madhusudan Mahavidyalaya
Kashipur, Purulia, W.B.

Registration Form

Name:

Gender: M/F/other

Professional Status:

University/College/Organization:

Address:

Mobile No:

e-mail:

Title of the paper:

Accommodation Required: Yes/ No

Chicken/ Fish/ Veg:

Registration Fees:

(For Net Banking/NEFT)

Name of Account Holder:

Account Number from where transaction is done:

Bank Name:

Transaction Date:

Signature:

We request you to fill up the registration form and send it along with the abstract by **5th March 2023** to jitsubhra@gmail.com